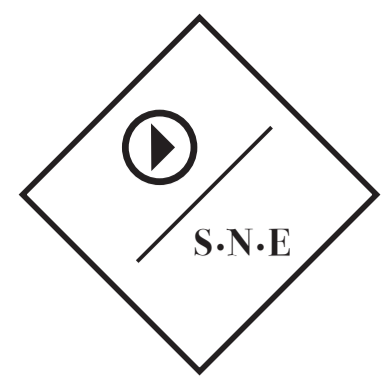


SCOTT HARPER—CURRICULUM VITAE

Scott founded Sunday Night Entertainment in 2001 after landing his first independent documentary “Cake Night,” a POV look at addiction recovery set in a Vancouver Island treatment centre. From the outset, the company focus has been on long form documentaries, exploring a range of social issue as well as character-driven and science films taking up the slate. His most recent film “You’re Soaking In It” discovers the disrupted state of the 21st century ad agency and premiered to critical acclaim and enthusiastic audience support at this year’s HotDocs in Toronto. The project has been picked up for distribution by ro*co films and Filmoption International. SNE has received multiple awards and nominations. Broadcast partners include the CBC, CTV, NHK, France Televisions and PBS. Currently underway is a new film for CBC on the evolution of wildlife photography. Scott lives in Toronto.



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SELECTED FILMOGRAPHY

SPYING ON ANIMALS	PRODUCER/DIRECTOR SNE for CBC (2017) A one-hour documentary on the revolution underway in wildlife photography and its impact on science, conservation and humankind’s relationship with nature. In production. (Brazil, Africa, India).
YOU’RE SOAKING IN IT	PRODUCER/DIRECTOR Castlewood Entertainment for documentary Channel (2017) Feature documentary on the embattled state of the 21st century advertising agency in the era of disruption. Premiered at HotDocs 2017.
WHILE YOU WERE SLEEPING	WRITER Infield Fly Productions for CBC (2016) Feature documentary on the brain science behind sleep. *Nominated in the Science Journalism category, Jackson Hole Science Media Awards 2016.
MYTH OR SCIENCE? IN THE EYE OF THE STORM	WRITER Infield Fly Productions for CBC (2015) Feature documentary on the science of extreme weather.
CLARA’S BIG RIDE	CO-PRODUCER Culbert Productions for Bell Media (2014/2015) One-hour documentary feature capturing an Olympic champion’s around-the-country bike ride to raise awareness of the stigma surrounding mental illness..
THE SECRET LIFE OF PIGEONS	PRODUCER/WRITER/DIRECTOR Sunday Night Entertainment for CBC The Nature of Things (2014) A one-hour documentary exploring the life of the pigeon, nature’s most misunderstood bird.
FLYING SOLO	PRODUCER/WRITER/DIRECTOR Sunday Night Entertainment for CBC DocZone (2013) A one-hour documentary exploring the ever expanding phenomenon of people opting to live on their own.
ENGRAVED ON A NATION	CO-EXECUTIVE PRODUCER Sunday Night/Smokin’ Girl Productions for TSN (2012) A documentary series on the CFL centennial.
THE AGE OF ANXIETY	WRITER/DIRECTOR Associated Producers for CBC (2011/2012) For Anxiety: Are we over-medicating basic human emotion? The Age of Anxiety, a documentary feature, looks at what happens when an ever expanding definition of mental illness meets a quick fix society.
WHAT’S IN A NAME?	WRITER/DIRECTOR Marble Media for History Channel (2011) A factual series exploring the fascinating process of how iconic brands came to be named.
WILLIAM SHATNER’S WEIRD OR WHAT?	WRITER/DIRECTOR Cineflix for Discovery and History (2010/2011) Factual series exploring unusual phenomena (multiple series director of both factual and dramatic segments.)
DONALD SUTHERLAND’S CANADIAN CANVAS	WRITER/PRODUCER/DIRECTOR CTV (2010) Six short films made for the Vancouver Winter Olympics, narrated by Donald Sutherland
PHILANTHROPY INC.	PRODUCER/DIRECTOR Castlewood Entertainment for documentary Channel (2009) A feature film exploring the complex nature of corporate charity.
LOST ADVENTURES OF CHILDHOOD	WRITER/PRODUCER/DIRECTOR Sunday Night Entertainment for CTV (2009) A feature documentary on the vanishing world of children and unsupervised play.
UNDERWORLD CITIES II: LONDON	WRITER/DIRECTOR Wall to Wall, Barna Alper for National Geographic (2009) Director of factual series chronicling London’s most notorious gangsters of yesteryear.
WHO DO YOU THINK YOU ARE?	WRITER/DIRECTOR Barna Alper for CBC (2007 - 2008) Landmark factual series exploring the ancestry of notable Canadians.
URBAN LEGENDS	PRODUCER/DIRECTOR Cineflix for A&E, Channel Five, History (2006 - 2007) A factual series exploring the possibility of truth behind popular modern-day apocryphal tales.
DOUBLE IDENTITY: THE COUNTERFEIT LIVES OF CELEBRITY LOOKALIKES	WRITER/DIRECTOR Handel Productions for CTV (2006) A feature documentary exploring the confused psyches of those of career tribute artists and celebrity doubles.
GREATEST EVER	WRITER/DIRECTOR Cineflix for Channel 5/Discovery International (2004 - 2005) A factual series that goes in search of the finest cars ever made.
SUNDAY NIGHT	WRITER/PRODUCER/DIRECTOR Sunday Night for CTV (2002 - 2004) A feature documentary exploring the existential malaise of the modern-day office worker.
FRIENDLY FIRE	WRITER/DIRECTOR YAP Films for CBC (2003 - 2004) A documentary feature exploring two significant friendly fire incidents in Canadian military history.
OUTBREAK	WRITER/DIRECTOR Wall to Wall for Discovery (2002) A factual series exploring the world’s deadliest epidemics.
CASINO DIARIES	PRODUCER/WRITER/DIRECTOR Gabriel Films for Discovery US (2001 - 2002) A factual series that follows the down and dirty life of quintessential, larger-than-life Las Vegas characters.
CAKE NIGHT	PRODUCER/DIRECTOR Peace Arch Entertainment for CTV (1999-2000) A one-hour documentary that explores life inside an addiction recovery facility.

EXTRAS

AWARDS	JACKSON HOLE FILM FESTIVAL While You Were Sleeping (CBC) Nominee: Best Science Journalism, 2016
	BANFF WORLD MEDIA FESTIVAL, ROCKIES AWARD The Age of Anxiety (CBC) Best Social Documentary, 2013
	YORKTON FILM FESTIVAL, GOLDEN SHEAF Lost Adventures of Childhood (CTV) Best Science Documentary, 2011
	GEMINI AWARDS Philanthropy Inc. (CBC) Nominee: Best Writer, Documentary, 2010
	US INTERNATIONAL FILM AND VIDEO FESTIVAL The Age of Anxiety (CBC) Silver Screen Award, 2013
	YORKTON FILM FESTIVAL, GOLDEN SHEAF The Age of Anxiety (CBC) Nominee: Best Doc, Science/Medicine/Technology, 2013
EDUCATION	LONDON SCHOOL OF ECONOMICS Masters Industrial Relations (1986)
	UNIVERSITY OF WESTERN ONTARIO BA: Political Science (1985)