

SCOTT HARPER—CURRICULUM VITAE

Scott is a Toronto-based documentary filmmaker and founder of Sunday Night Entertainment. The company's focus is long-form documentaries exploring a broad range of contemporary social issues. Character-driven POVs and science-based films are also a significant part of his slate.

Broadcast partners include the CBC, CTV, NHK, Discovery, History, UKTV, France Televisions and PBS.



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SELECTED FILMOGRAPHY

TEENAGER

PRODUCER/DIRECTOR

SNE for CBC, Arte (2023/2024)

Feature documentary that breaks new ground in the natural history and wildlife genre by weaving together new research on human and animal adolescence, unveiling a fresh perspective on this transformative phase of life.

WALL STREET BLUES

PRODUCER/DIRECTOR

SNE for CBC (2022)

A feature profile of online traders disrupting the stock market and potentially the entire financial industry.

CHEESE: A LOVE STORY

SHOWRUNNER

Proper for CORUS ENTERTAINMENT (2020/ 2021)

A six-part doc series featuring cheese master Afrim Pristine's global quest to sample the world's finest cheeses.

GOLDEN: THE END OF AGEISM

PRODUCER/DIRECTOR

SNE for TELUS (2021)

A feature documentary following the work of five activists dedicated to ending age based discrimination in western culture.

DRIVE: THE DOCUMENTARY

PRODUCER/DIRECTOR

SNE for CBC (2019)

A feature documentary that explores our romance with driving and cars on the cusp of a driverless future.

SPYING ON ANIMALS

PRODUCER/DIRECTOR

SNE for CBC and PBS Nova (2018)

A feature documentary on wildlife photography and its impact on science, conservation and humankind's relationship with nature.

YOU'RE SOAKING IN IT

PRODUCER/DIRECTOR

Castlewood Entertainment for documentary Channel (2017)

Feature documentary on the embattled state of the 21st century advertising agency in the era of disruption. Premiered at HotDocs 2017.

SELECTED FILMOGRAPHY—CONTINUED

WHILE YOU WERE SLEEPING

WRITER

Infield Fly Productions for CBC (2016)

Feature documentary on the brain science behind sleep. *Nominated in the Science Journalism category, Jackson Hole Science Media Awards 2016.

MYTH OR SCIENCE?

WRITER

Infield Fly Productions for CBC (2015)

Feature documentary on the science of extreme weather.

CLARA'S BIG RIDE

CO-PRODUCER

Culbert Productions for Bell Media (2014/2015)

One-hour documentary feature capturing an Olympic champion's around-the-country bike ride to raise awareness of the stigma surrounding mental illness.

THE SECRET LIFE OF PIGEONS

PRODUCER/WRITER/DIRECTOR

Sunday Night Entertainment for CBC The Nature of Things (2014)

A one-hour documentary exploring the life of the pigeon, nature's most misunderstood bird.

FLYING SOLO

PRODUCER/WRITER/DIRECTOR

Sunday Night Entertainment for CBC DocZone (2013)

A one-hour documentary exploring the ever expanding phenomenon of people opting to live on their own.

ENGRAVED ON A NATION

CO-EXECUTIVE PRODUCER

Sunday Night/Smokin' Girl Productions for TSN (2012)

A documentary series on the CFL centennial.

THE AGE OF ANXIETY

WRITER/DIRECTOR

Associated Producers for CBC (2011/2012)

For Anxiety: Are we over-medicating basic human emotion? The Age of Anxiety, a documentary feature, looks at what happens when an ever expanding definition of mental illness meets a quick fix society.

WHAT'S IN A NAME?

WRITER/DIRECTOR

Marble Media for History Channel (2011)

A factual series exploring the fascinating process of how iconic brands came to be named.

WEIRD OR WHAT?

WRITER/DIRECTOR

Cineflix for Discovery and History (2010/2011)

Factual series exploring unusual phenomena (multiple series director of both factual and dramatic segments.)

SELECTED FILMOGRAPHY—CONTINUED

CANADIAN CANVAS

WRITER/PRODUCER/DIRECTOR

CTV (2010)

Six short films made for the Vancouver Winter Olympics, narrated by Donald Sutherland.

PHILANTHROPY INC.

PRODUCER/DIRECTOR

Castlewood Entertainment for documentary Channel (2009)

A feature film exploring the complex nature of corporate charity.

LOST ADVENTURES OF CHILDHOOD

WRITER/PRODUCER/DIRECTOR

Sunday Night Entertainment for CTV (2009)

A feature documentary on the vanishing world of children and unsupervised play.

UNDERWORLD CITIES II

WRITER/DIRECTOR

Wall to Wall, Barna Alper for National Geographic (2009)

Director of factual series chronicling London's most notorious gangsters of yesteryear.

WHO DO YOU THINK YOU ARE?

WRITER/DIRECTOR

Barna Alper for CBC (2007 - 2008)

Landmark factual series exploring the ancestry of notable Canadians.

URBAN LEGENDS

PRODUCER/DIRECTOR

Cineflix for A&E, Channel Five, History (2006 - 2007)

A factual series exploring the possibility of truth behind popular modern-day apocryphal tales.

DOUBLE IDENTITY: THE COUNTERFEIT LIVES OF CELEBRITY LOOKALIKES

WRITER/DIRECTOR

Handel Productions for CTV (2006)

A feature documentary exploring the confused psyches of those of career tribute artists and celebrity doubles.

GREATEST EVER

WRITER/DIRECTOR

Cineflix for Channel 5/Discovery International (2004 - 2005)

A factual series that goes in search of the finest cars ever made.

SUNDAY NIGHT

WRITER/PRODUCER/DIRECTOR

Sunday Night for CTV (2002 - 2004)

A feature documentary exploring the existential malaise of the modern-day office worker.

FRIENDLY FIRE

WRITER/DIRECTOR

YAP Films for CBC (2003 - 2004)

A documentary feature exploring two significant friendly fire incidents in Canadian military history.

AWARDS

WORLDFEST-HOUSTON INTERNATIONAL FILM FESTIVAL

Golden. The End of Ageism (Telus)
Silver Remi, 2022

JACKSON HOLE FILM FESTIVAL

While You Were Sleeping (CBC)
Nominee: Best Science Journalism, 2016

BANFF WORLD MEDIA FESTIVAL, ROCKIES AWARD

The Age of Anxiety (CBC)
Best Social Documentary, 2013

YORKTON FILM FESTIVAL, GOLDEN SHEAF

Lost Adventures of Childhood (CTV)
Best Science Documentary, 2011

GEMINI AWARDS

Philanthropy Inc. (CBC)
Nominee: Best Writer, Documentary, 2010

US INTERNATIONAL FILM AND VIDEO FESTIVAL

The Age of Anxiety (CBC)
Silver Screen Award, 2013

YORKTON FILM FESTIVAL, GOLDEN SHEAF

The Age of Anxiety (CBC)
Nominee: Best Doc, Science/Medicine/Technology, 2013

EDUCATION

LONDON SCHOOL OF ECONOMICS

Masters Industrial Relations

UNIVERSITY OF WESTERN ONTARIO

BA: Political Science